

LEE EDWARDS | リー・エドワーズ

BIOGRAPHY | 経歴

1981 ケント生まれ
ロンドン在住

EDUCATION | 学歴

2005 ロイヤル・カレッジ・オブ・アーツ, MA Painting
2003 チェルシー・カレッジ・オブ・アーツ, BA Painting

AWARDS | 受賞

2004 Cubitt Painting Prize

SOLO EXHIBITIONS | 個展

| | | | |
|------|-----------------------------|-------------|------|
| 2016 | Fibre of Being | Domobaal | ロンドン |
| 2011 | How to Disappear Completely | Domobaal | ロンドン |
| 2008 | No one in the World. | Gimpel Fils | ロンドン |

SELECTED GROUP EXHIBITIONS | グループ展

| | | | |
|------|--|-----------------------------|---------|
| 2019 | LINES | eN arts | 京都 |
| 2018 | Inside Job. | Tate Modern | ロンドン |
| 2017 | Too much as not enough. | Stager Gallery | ロンドン |
| 2016 | Pool. | Griffin Gallery | ロンドン |
| 2015 | Group Exhibition | The Manchester Contemporary | マンチェスター |
| 2014 | Standing on the Frontier. | Unit 24 Gallery | ロンドン |
| 2013 | Bicycle Will... | Galerie E.G.P | パリ |
| 2013 | Art 13. | Kensington Olympia | ロンドン |
| 2011 | PULSE. Miami art fair. | | マイアミ |
| 2010 | Art Brussels. | | ベルギー |
| 2010 | Can You Hear It? | The Nunnery | ロンドン |
| 2009 | This Was Now: The Russell Herron Collection. | Sartorial Arts | ロンドン |
| 2006 | Silent but Violent. | The Empire, | ロンドン |
| 2004 | Ten of the Best. Art Review's Graduates. | Deluxe Gallery | ロンドン |

REFERENCE | 展覧会評

2018 [The Observer. Inside Job. By John Hind](#)
2016 [London Live TV. Elinor Cunningham Interviews Lee Edwards. April](#)
2016 [TimeOut London. Best new art this week. Fibre of Being. February/March](#)
2016 [FAD Magazine. 'The Point of Obsession'. Text by Paul Carey Kent](#)
2014 [Winsor and Newton. Art Connect: Five Questions Interview. October](#)
2011 [How to Disappear Completely. Text by Iphgenia Baal. March](#)
2010 Art and Music: Saatchi Gallery Magazine. 15 Future Art Stars. March
2007 Studio Secrets. Garageland
2004 Future Elle. Elle Magazine