



showcase #13 curated by minoru shimizu  
" Human signs "

Goro Miyashita   •   Yusaku Yamazaki

2025.04.11 (fri.) - 05.11 (sun.)

open on fri., sat., and sun. 12:00-18:00

appointments are available on weekdays

free admission

eN arts is pleased to present a group exhibition dedicated to photography and videos - showcase #13- "Human signs" - curated by Minoru Shimizu. The Showcase exhibitions, which literally showcase young contemporary photographers and video artists, began in 2012, making this is the 13th show in this long running collaboration with Prof Shimizu.

For "showcase #13 'Human signs'" Prof. Shimizu selected two artists: Yusaku Yamazaki, winner of the Excellence Award at the Canon New Cosmos of Photography in 2014, and Goro Miyashita, winner of the Honorable Mention Award at the Canon New Cosmos of Photography in 2017.

"Human signs" are something that cannot be confirmed by sight, but can be felt through insignificant sounds, obstructions, and air movements. How will the invisible "human signs" be expressed in photographic works that must be seen through eyes? We hope you will enjoy "showcase #13 - 'Human signs'" curated by Minoru Shimizu.

Naomi Rowe | eN arts

eN arts

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## **showcase #13, 2025**

### **Human Signs**

For the past few years, the *showcase* has taken the form of a two-person show, pairing a newcomer with an established artist. When I choose two artists, I do not think of a common concept or compatibility between the two. Rather, I hope that a new distinct concept emerges from the combination of the two photographers. Thus, sometimes the two photographers are complementary, but sometimes they are conflicting in order to produce the final concept.

Goro Miyashita came to prominence in 2017, when he received the Canon New Cosmos of Photography Honorable Mention (selected by Minoru Shimizu). People sometimes say that "Eyes speak as much as a mouth" or "I suddenly feel a gaze," and Miyashita takes these old sayings literally in his subject matter. The photographed eyes are not looking at the camera, but their pupils are open, indicating that the photographer is shooting with pinpoint light on the subject's eyes in the dark. In other words, these are photographs of eyes that speak volumes, eyes that direct a gaze. The power of photography as a machine is on full display. Stripped of their silent eloquence, the eyes are shown as just eyes, looking at nothing in particular.

Yusaku Yamazaki, who was also featured in Showcase #4 in 2015, first gained attention with an honorable mention in the 2013 Canon New Cosmos of Photography (selected by Minoru Shimizu), and continued to be recognized by an Excellence Award the following year. At this exhibition, he presents a renewed and remixed version of his debut series "Saiko". The "Saiko" series, a play on Hitchcock's "Psycho," takes as its subject the presence, vestiges, and gazes of invisible things (especially humans) that photography likes to produce and then continues to use photography to question the future and past rhetoric of premonitions and residual vestiges.

April, 2025

**Minoru Shimizu**

## Goro Miyashita



"EYES TALK BLIND OFFICE WORKER" | H1,030 x W1,456 mm | 2024

The eyes are not good at lying.

The eyes are vulnerable and honest.

Contrary to the psychology of not wanting others to know one's inner self,  
the eyes reflect the human heart as it is, no matter how much we try to hide it.

Joy, sadness, anger, surprise.

Love, hate, jealousy.

Loneliness, disgust, confusion, impatience, fear.

All kinds of complex human emotions are precisely reflected in the two eyes.

If the act of taking a photograph reveals the essence of human nature,  
then the ultimate portrait is the human eyes.

The ultimate organ that makes us human. There is nothing like the naked eyes.

Age, gender, occupation, disability, nationality.

Overcoming all these boundaries, photographer Goro Miyashita has created a series of portraits of  
108 diverse eyes,

Yusaku Yamazaki



"From the series SAIKO #05" | Archival Pigment Print | 2025

## Mystery Deepens as Missing Schoolgirl Found After 77 Days in "Kamikakushi" Incident

A 17-year-old high school girl from Mobara, Chiba Prefecture, who had been missing since July 11, 2013, was discovered on September 26 at a shrine near her home. Found severely weakened and weighing nearly half her previous weight, she showed signs of mild dehydration but had no injuries. According to her own account, she had been hiding in the shrine and surviving on vegetables from nearby fields. However, questions remain about how she managed to endure such harsh conditions for 77 days. The delay in her discovery and inconsistencies in her testimony have fueled speculation online, with many referring to the case as a modern-day example of *kamikakushi*—a mysterious disappearance attributed to supernatural forces. The truth behind her ordeal remains unknown.