

# Tomas Svab

## BIOGRAPHY

1974 Born in Prague, Czechia  
Lives and works in Kyoto

## EDUCATION

2005 BFA, Art Photography, Emily Carr University of Art & Design, Vancouver, Canada

## AWARD

2021 The Kyoto International Community Association Award, Kyoto Art Festival  
2005 National Winner, 1<sup>st</sup> Art Competition, Bank of Montreal, CANADA  
2003 & 2004 Scholarship Award, Emily Carr University of Art & Design, CANADA

## SOLO EXHIBITIONS

2022	Record of the Day	+1 art	Osaka
2017	Kinetic Portrait	STREET GALLERY	Hyogo
	Worldlines for an Old Capita	Art Space Niji (Part of KG+)	Kyoto
2015	Decoupled Horizons	art space ARE at kumagusuku (Part of KG+)	Kyoto
2014	Melody for Disorder	STREET GALLERY	Hyogo
2013	Alongside Beauty and Melody: Degrees of Disorder	Art Space Niji	Kyoto
2010	The Metamorphosis	Art Space Niji	Kyoto
	META KIT	La Muggina	Tokyo

## SELECTED GROUP EXHIBITIONS

2024	Japan Korea Exchange Vol 9	THE TERMINAL KYOTO	Kyoto
	Shitsurai X Invisible River	THE TERMINAL KYOTO (Part of KG+)	Kyoto
	The Landscape We See	NEO Art Center	South Korea
2023	MUSIC	+1 art	Osaka
	Otsuki Contemporary Art 2023	COSA (Artist in Residence)	Kochi
	Korea Japan Exchange in Seoul & Cheongju-si		South Korea
	Kyoto International Cultural Community Exhibition		Kyoto
	Shitsurai - Offerings- IX	THE TERMINAL KYOTO (Part of KG+)	Kyoto
2022	Onomatopoeia	+1 art	Osaka
	Art Collaboration Kyoto	Kyoto International Conference Center	Kyoto
	Kanjian · International Art Exhibition		Fukui
	Kyoto Art Festival	Kyoto City Museum	Kyoto
	Shitsurai - Offerings- VIII	THE TERMINAL KYOTO (Part of KG+)	Kyoto
	Kyoto International Cultural Community Exhibition	Kyoto & Kurashiki	Okayama
2021	Ten years after	+1 art	Osaka
	Kanjian · International Art Exhibition		Fukui
	Kyoto Art Festival	Kyoto City Museum	Kyoto
	Kyoto International Cultural Community Exhibition		Kyoto
	Shitsurai - Offerings- VII	THE TERMINAL KYOTO (Part of KG+)	Kyoto
	Korea Japan Exchange in Daejeon		South Korea
2020	Japan Korea Exchange Vol 5	THE TERMINAL KYOTO	Kyoto
	Shitsurai - Offerings- VI	THE TERMINAL KYOTO (Part of KG+)	Kyoto
	Japan Korea Exchange Vol 5		South Korea
	Kyoen	THE TERMINAL KYOTO	Kyoto

## **PROJECT**

- 2021 & 2023 Workshop, “Cyanotype”, Takumino Museum, Herbal Village, Fukui  
2021 & 2022 Workshop, “Cyanotype”, THE TERMINAL KYOTO  
2012 Workshop, “Making stereoscopic photographs”, Sagawa Museum, Shiga  
2011 “Restoring Memories Project for Great East Japan Earthquake”

## **COLLABORATION**

- 2022-current Line scanning while Takahiro Kondo makes ceramic artworks.  
(Exhibited at Art Collaboration Kyoto, 2022)  
2019 Creation and provision of works using “Photomusic” software developed by Manabu Miki and  
DOZAN11. <https://mupic.jp/kyotoslideshow/index.html>  
2014-current Working with line scanning sensor by Takenaka

## **COLLECTION**

- 2023 Takenaka System Co. Ltd.  
2022 Hyogo Prefectural Museum of Art  
2021 Shiga Museum of Art, Shiga  
2011 50 guest rooms, Chion-in Temple, Kyoto  
2006 Citi Bank Canada  
2005 Bank of Montreal  
2004 Salvation Army Canada