

SHINGO TANAKA

BIOGRAPHY

Born 1983 in Osaka City, Japan
Lives and works in Kyoto

EDUCATION

2008 Kyoto Seika University, MFA Oil Painting, Kyoto
2006 Kyoto Seika University, BFA Fine Arts, Kyoto

SOLO EXHIBITIONS

2023	STRIDES by Strokes	eN arts	Kyoto
	TANAKA Shingo Solo exhibition	Cafe fu fu fu and...	Kyoto
2022	Transitional Stroke	2kw gallery	Shiga
2021	ta re so ka re	A' holic	Tokyo
2018	I have nothing to say	café collabo	Shiga
2017	Expect The Unexpected	eN arts	Kyoto
	Phantom Edge	Gallery PARC	Kyoto
2016	meltrans	eN arts	Kyoto
	Solo Exhibition	Gallery YURAGI	Kyoto
2015	N n 1	eN arts	Kyoto
2014	「す あ。ラ 火 一 見 極」 - simultaneity of construction and dismantling -	eN arts	Kyoto
2013	Silhouettes in Evanescence	eN arts	Kyoto
2012	CAPTIVATED BY EPHEMERA	eN arts	Kyoto
2012	Deconstruction of White	studio 90	Kyoto
2011	on the verge of awareness	eN arts	Kyoto
2010	VESTIGE	INAX GALLERY 2	Tokyo
2009	Darkness lit by flame	studio 90	Kyoto
2009	Dreams & Reality	eN arts	Kyoto
2008	Mabuta Wo Tsutau	shinbi	Kyoto
2008	Distance to be loosen	Art Space Niji	Kyoto
2004	Duo in civilizations	CITY Gallery	Osaka

SELECTED GROUP EXHIBITIONS

2023-2024	confidential 0005	eN arts	Kyoto
2023	Idemitsu Art Award 2023	The National Art Center	Tokyo
2022	TRANS/ACTION	DAIMARU shinsaibashi	Osaka
2020	EARTH WIND & FIRE	eN arts	Kyoto
	confidential 0004	eN arts	Kyoto
	Know Arts vol.1 DISMANTLE AND APPROACH	YOUKAICHI ARTS AND CULTURAL CENTER	Shiga
2019	VOCA 2019	The Ueno Royal Museum	Tokyo
2018	Nature n Art	The Museum of Kyoto	Kyoto
2017	UNITED	eN arts	Kyoto
2016	TAMA VIVANT II 2016	Tama Art University Hachioji Campus / Partgenon TAMA	Tokyo
	eeny meeny miny moe orange	eN arts	Kyoto
2015	Celsius	CASHI	Tokyo
2014	eeny meeny miny moe red	eN arts	Kyoto
2013	Calendar for 2014	Art Space Niji	Kyoto
2013	TSCA Rough Consensus	HOTEL ANTEROOM KYOTO	Kyoto
2013	Writing poem after the science	Kyoto Seika University	Kyoto
2011	UNITED	eN arts	Kyoto
2010	Biwako Biennale	Ohmi Hachiman	Shiga
2009	Hakodate Triennale 2009	Hakodate	Hokkaido
2008	Black Slate	Studio J	Osaka
2008	ART COURT FRONTIER #6	Art Court Gallery	Osaka
2007	PIECES	CASO	Osaka

TEXT

2015 《The Originality of Alberto Burri in His Collage》 (Kyoto Seika University Bulletin vol.46)

BIBLIOGRAPHY

2014 **BIJUTSU TECHO DECEMBER:**
Review of 「す あ。ラ 火 一 見 極」 - simultaneity of construction and dismantling -

2014 Kyoto Shimbun (2014.10) by Takafumi Kobuki

2012 THE JAPAN TIMES (2012.09.06) by MATTHEW LARKINGS
<http://www.japantimes.co.jp/text/fa20120906a2.html>

2012 Kyoto Shimbun (2012.09) by Mikako Sawada

2011 Satoshi Koganezawa, **GALLERY**, review on VESTIGE, January 2011