



"... from flames"

Shingo Tanaka | Ion Fukazawa

2024.09.01 (sun.) — 09.29 (sun.)

open on fri., sat., and sun. 12:00-18:00

appointments are available on weekdays

free admission

eN arts is pleased to present “... from flames” from September 1 (sun.) to September 29 (sun.). The show will feature the latest works by Shingo Tanaka and Ion Fukazawa.

Shingo Tanaka has been creating works employing the phenomena of combustion. For “...from flames,” Tanaka will exhibit the latest works from the meltrans-melt (liquefied petroleum products by the heat of fire), and the meltrans-warp series (iron and/or stainless steel, discolored and bent by a gas burner.). Here’s the link to the 2 series: <https://shingotanaka.net/work/meltrans/>

Ion Fukazawa is a ceramist. He has been fascinated by the beauty of the nature such as coastal cliffs eroded by the ocean waves in Australia where he was born and raised. As a ceramist, Fukazawa challenges to project the natural beauty which a human cannot create onto his works. The new works from “On a Rock” series will be exhibited in this show.

Fukazawa’s website: <http://ionfukazawa.com/home>

“...from flames” reveals the different ways of Tanaka and Fukazawa’s employments of the “fire” in their own expressions.

Naomi Rowe | eN arts

Shingo Tanaka



meltrans-warp#07 | 2024 | H985 x W760 x D60 mm | stainless, copper

Statement

The carbonization of paper and wood, the liquefaction of petroleum products, the expansion and oxidation of metals—every material in this world undergoes a transformation when exposed to fire. In this series, I deliberately repeat and layer these changes to emphasize and present the texture and state of the materials.

About the Exhibited Works

In the “meltrans-warp” series, I utilize the expansion caused by heat and the unique flame color reaction of stainless steel. By repeatedly heating both sides with a burner, I reveal curved lines. In contrast, in the “meltrans-melt” series, I layer vinyl, which shrinks and melts when exposed to fire, determining the structure by cooperating with the material’s changes as it melts.

Ion Fukazawa



On a Rock (Pot) | 2024 | H490 x W220 mm | Red Clay, Unprocessed Clay, Porcelian

This body of work is an exploration of the relationship with nature in the Anthropocene through the materiality of clay and the cultural context of Japanese ceramics. The firing process allows me to find the balance between the intentional and the unintentional as well and the natural and artificial expressions of clay.