

KEISUKE MATSUDA

BIOGRAPHY

Born 1984 in Gunma Prefecture, Japan
Lives and works in Kyoto

EDUCATION

2009 Kyoto City University of Arts, MFA Painting, Kyoto
2007 Kyoto City University of Arts, BFA Fine Arts, Kyoto – Major: Oil Painting

AWARDS

2013 TOKYO WONDER WALL 2013
2009 ART AWARD TOKYO 2009 Naoki SATO Jury Prize

SOLO EXHIBITIONS

2024	Transmutation	eN arts	Kyoto
2022	Dezed marks	Yagins	Gunma
	Artist in Residence Exhibition	ArtMaebashi - Tatsumachi Studio	Gunma
2021	Full of full	2kw gallery	Shiga
	The consciousness that had been abandoned hits the eye	See Saw gallery+hibit	Aichi
2019	Direct Metaphors	2kw gallery	Shiga
2017	eyes and nose	eN arts	Kyoto
2016	UNREVIVABLE	eN arts	Kyoto
2015	STABILIZATION 3	eN arts	Kyoto
2014	STABILIZATION 2	TOKYO WONDER SITE SHIBUYA	Tokyo
	STABILIZATION	eN arts	Kyoto
2013	STRAIGHTFORWARD	eN arts	Kyoto
2012	WORDS LIE III	eN arts	Kyoto
2011	WORDS LIE II	eN arts	Kyoto
2009	WORDS LIE	eN arts	Kyoto

SELECTED GROUP EXHIBITIONS

2023-2024	confidential 0005	eN arts	Kyoto
2023	NAKANOJO BIENNALE 2023		Gunma
	UNITED	eN arts	Kyoto
2022	Group Exhibition	Art gallery Fukuya Hiroshima7F	Hiroshima
	Compression : Natsuki Oyagi + Keiuke Matsuda curated by Takashi Fukumoto		
		eN arts	Kyoto
2020	confidential 0004	eN arts	Kyoto
2018	eeny, meeny, miny, moe yellow	eN arts	Kyoto
	real SOU #1	la galerie	Osaka
2017	UNITED	eN arts	Kyoto
	Dribble	2 kw gallery	Shiga
	VOCA-The Vision of Contemporary Art	The Ueno Royal Museum	Tokyo
2016	eeny meeny miny moe orange	eN arts	Kyoto
	ART Exhibition of KAMEZAKI 2016	Kamezaki	Aichi
	“I’ve felt like this somewhere before.”	GALLERY MIKAWAYA	Aichi
	Dribble	2 kw gallery	Osaka
2014	eeny, meeny, miny, moe red	eN arts	Kyoto
2013	TOKYO WONDER WALL 2013	Museum of Contemporary Art Tokyo	Tokyo
	KYOTO STUDIO	@KCUA	Kyoto
2012	DRAWING LESSONS	Galerie Aube	Kyoto
		-Kyoto University of Art and Design	
2011	Painting exhibition	Seiun Apartment	Kyoto
	UNITED	eN arts	Kyoto
2009	ART AWARD TOKYO 2009	Marunouchi	Tokyo
	Ongoing	Gallery 16	Kyoto
2008	Paintings, Right or Wrong?	Daiwa Press Viewing Room	Hiroshima
	Ongoing	Gallery 16	Kyoto

RESIDENCE

2022.4~6 Lake Haruna Artist Residence
2022.1~2 Arts Maebashi - Tatsumachi Studio
2021.1~2, 5~7 Shigaraki Ceramic Cultural Park

BIBLIOGRAPHY

2021 **BJUTSU TECHO JUNE:** "How to confront the world" by Minoru Shimizu
2015 **ART iT:** Critical Fieldwork-Observations on Contemporary Art in Japan by Minoru Shimizu
2012 **ART iT:** Critical Fieldwork-Observations on Contemporary Art in Japan by Minoru Shimizu
2010 **BJUTSU TECHO MARCH:** Review of WORDS LIE by Minoru Shimizu
2010 **BJUTSU TECHO JUNE:** "Artists of New generation" by Minoru Shimizu