

untitled | 2023 | H300 x W30 x D30 mm | magnolia ©katsuyuki shirako photo_takeru koroda

exhibition 11

Katsuyuki Shirako Solo Exhibition

2023.09.01 (fri.) - 2023.09.30 (sat.) open on fri., sat., & sun.12:00-18:00 weekday appointments are available upon request

My works in, of themselves, do not possess particular meaning. Rather, they simply exist, incorporating manifold impressions from my mind.

Katsuyuki Shirako

From September 1, 2023, eN arts will present Katsuyuki Shirako's solo exhibition "exhibition 11". In this exhibition, Shirako's 11th solo exhibition, we will introduce his latest works created solely for this exhibition from his three series - assemble, scoop, and scribble.

assemble: A series that combines delicately carved parts. Four works from this series will be presented. These works, combining many parts that draw graceful curves and other smaller pieces, remind the viewer of the sprouts of plants, light feathers, and other organic creations.

scoop: A series of seemingly minimalistic forms created when magnolia and cherry wood forms are molded into rectangles and cubes and then partially sculpted and carved by hand. Although the seven new works exhibited this time are all made of the same material and the same size, the artist challenged himself to create a works that each produces a different charm and are beautiful and dignified from any angle.

scribble: A series, Shirako's signature series in fact, of three-dimensional sculptures - recreations of individual scribbles selected from among hundreds of freehand drawings - amazingly carved out of a single wooden plate or single piece of MDF and then partially or entirely coated with traditional Japanese lacquer. Two pieces will be exhibited from this series for the show.

Please enjoy Katsuyuki Shirako's solo exhibition "exhibition 11", in which he continues to pursue the ultimate in minimalist beauty.

Naomi Rowe | eN arts