



## **eeny, meeny, miny, moe | green**

THE COPY TRAVELERS

2021.07.02 (fri.) — 07.31 (sat.)

open on fri., sat., and sun. 12:00-18:00

appointments are available on weekdays

We are pleased to present “eeny, meeny, miny, moe | green”.

“Colors” play a critical role in the creation of art. Indeed, just a single color, selected out the multitudes the eye can perceive, may well determine the fate of an artwork, for better or for worse. For “eeny, meeny, miny, moe | green”, eN arts asked THE COPY TRAVELERS to challenge themselves with a specific theme -- To create works and installation based on the color green.

Please enjoy the exhibition, discovering how THE COPY TRAVELERS presents what the meaning color GREEN signifies to them, how they handle the color GREEN in unique ways, and in what ways they make compelling use of the color GREEN.

**Naomi Rowe | eN arts**

eN arts

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From the initial “eeny, meeny, miny, moe” exhibition in 2018, we, THE COPY TRAVELERS’, have created a series of new works under the unifying theme GREEN (the color, its uniqueness, and associated concepts).

For this exhibition, we will exhibit our representative work, “THE COPY TRAVELERS’ Master Of The Tablecloth Trick” that encapsulates the theme “GREEN”

Chroma key synthesis is the technique of combining one image with another by making a precise section of a specific color in one image transparent. Using green as the background colors is common because the precision of merging images can be improved by taking advantage of the greens used in people and supplementary colors. The work exhibited, THE COPY TRAVELERS’ Master Of The Tablecloth Trick, is a video work that employs Chroma Key Synthesis. A bunch of printed matter, toy crabs, pieces of wood, baseballs, ropes and other random items were randomly dumped on a work table covered with green paper. Although it looks just as if these items were flotsam and jetsam washed ashore by a large wave, the power of the green chroma key is used to shift items from one place and time to another. Somehow, right before your eyes, the simple work space erupts into a “fountain”, a throng of movement that transforms in bit by bit into “A view of a train or cars window”. From the theme GREEN, an idea buds that shows the viewers a method to overcome a familiar scene.

THE COPY TRAVELERS

THE COPY TRAVELERS (Kano Shunsuke / Haku Teppei/ Ueda Yaya) :

Primarily active in the Kyoto area, The Copy Travelers is an art unit created by the artists Kano Shunsuke, Haku Teppei, and Ueda Yaya in 2014. Together they devote themselves to experimental art using tools that replicate, including cameras, scanners, copy machines, that allows them to mesh the individual essence of the works in video and photography that they create in their separate artistic endeavors. They are involved in many endeavors, from publishing artbooks, presenting exhibitions, and conducting workshops for aspiring artists.

Principal exhibitions include “MOT Annual 2019 Echo after Echo: His Voice, New Shape”, (Museum of Contemporary Art, Tokyo) 2019; “French Curve Big Bet” (「雲型定規がヤマをはる」) (Sprout Curation, Tokyo, 2019) ; Railway Art Festival vol.8, Beyond Urban Planning – The City Aspiring So, (Art AreaB1, Osaka, 2018)、 「WALKING, JUMPING, SPEAKING, WRITING」 (SEMA STORAGE, Seoul, 2018) .