

LEE EDWARDS

BIOGRAPHY

Born 1981 in Kent, UK
Lives and works in London

EDUCATION

2005 The Royal College of Art, London. MA Painting
2003 Chelsea College of Art and Design, London. BA Painting

AWARDS

2004 Cubitt Painting Prize

SOLO EXHIBITIONS

2016	Fibre of Being	Domobaal	London
2011	How to Disappear Completely	Domobaal	London
2008	No one in the World.	Gimpel Fils	London

SELECTED GROUP EXHIBITIONS

2019	LINES	eN arts	Kyoto
2018	Inside Job.	Tate Modern	London
2017	Too much as not enough.	Stager Gallery	London
2016	Pool.	Griffin Gallery	London
2015	Group Exhibition	The Manchester Contemporary	Manchester
2014	Standing on the Frontier.	Unit 24 Gallery	London
2013	Bicycle Will...	Galerie E.G.P.	Paris
2013	Art 13.	Kensington Olympia	London
2011	PULSE. Miami art fair.		Miami
2010	Art Brussels.		Belgium.
2010	Can You Hear It?	The Nunnery	London
2009	This Was Now: The Russell Herron Collection.	Sartorial Arts	London
2006	Silent but Violent.	The Empire,	London
2004	Ten of the Best. Art Review's Graduates.	Deluxe Gallery	London

REFERENCE

2018 [The Observer. Inside Job. By John Hind](#)
2016 [London Live TV. Elinor Cunningham Interviews Lee Edwards. April](#)
2016 [TimeOut London. Best new art this week. Fibre of Being. February/March](#)
2016 [FAD Magazine. 'The Point of Obsession'. Text by Paul Carey Kent](#)
2014 [Winsor and Newton. Art Connect: Five Questions Interview. October](#)
2011 [How to Disappear Completely. Text by Iphgenia Baal. March](#)
2010 Art and Music: Saatchi Gallery Magazine. 15 Future Art Stars. March
2007 Studio Secrets. Garageland
2004 Future Elle. Elle Magazine