

KISHIO SUGA

BIOGRAPHY

Born in 1944 in Iwate, Japan
Lives and works in Shizuoka, Japan

EDUCATION

1968 Tama Art University, Department of Painting, Tokyo

SOLO EXHIBITIONS

2019	Kishio Suga Solo Exhibition presented by The eN arts collection in collaboration with Tomio Koyama Gallery	eN arts	Kyoto
2018	Kishio Suga	yu-un	Tokyo
	Kishio Suga	Mendez Wood DM São Paulo	São Paulo
	Kishio Suga	Gallery Saiensu 1, II	Iwate
	Surface of Things	Kamakura Gallery	Kanagawa
	Expanded Self-Space	Tomio Koyama Gallery	Tokyo
	Kishio Suga	8/ ART GALLERY/ Tomio Koyama Gallery	Tokyo
	Released Existence on Edges	THE CLUB	Tokyo
	KISHIO SUGA	Blum & Poe	New York
	Solo Exhibition	Itamuro Onsen Daikokuya	Tochigi
	Solo Exhibition	Mendes Wood DM	Brussels
2017	Divided Orientation of Space	Tomio Koyama Gallery	Tokyo
	Work from the 1970s and 1980s	Shibuya Hikarie 8/ CUBE	Tokyo
	Tokyo Gallery +BTAP - Beijing Tokyo Art Projects		China
	Solo Exhibition	Blum & Poe	Los Angeles
2016	Solo Exhibition	Dia: Chelsea	New York
	Situations	Pirelli HangarBicocca	Milano
	Solo Exhibition	Gallery Shilla	Daegu
2015	Intentional Scenic Space	Tomio Koyama Gallery	Tokyo
	Solo Exhibition	Blain Southern	London
	Solo Exhibition	Shane Campbell Gallery	Chicago
	Solo Exhibition	8/ ART GALLERY/ Tomio Koyama Gallery	Tokyo
	Solo Exhibition	Itamuro Onsen Daikokuya	Tochigi
	Kishio Suga: Situated Latency	Museum of Contemporary Art Tokyo	Tokyo
	Solo Exhibition	Blum & Poe	New York
	Kishio Suga 1980's	Gallery Cocon	Tokyo
2014	Kishio Suga	Vangi Sculpture Garden Museum	Shizuoka
	1970s/ 80s	Gallery Cocon	Tokyo
	Kishio Suga: Situated Underlying Existence	Corps de Garde de Colmar	Colmar
2013	Solo Exhibition	Roppongi Hills A/D GALLERY	Tokyo
2012	Solo Exhibition	Blum & Poe	New York
	Placement of the Hidden Currents	Tomio Koyama Gallery	Tokyo
2011	Solo Exhibition	Itamuro Onsen Daikokuya	Tochigi
	Kishio Suga: Continuing Spatial Relationship	G Tokyo 2011, Mori Arts Center Gallery	Tokyo
	Kishio Suga	Raiosha Gallery, Keio University Hiyoshi Campus	Kanagawa
	New Works: Cultivation of Space and Site	Itamuro Onsen Daikokuya	Tochigi
2010	Solo Exhibition	Soh Gallery	Tokyo
	Kishio Suga	Space Hongjee, Seoul/ Gallery 604 J&H	Busan
	New Works	Itamuro Onsen Daikokuya	Tochigi
	What One Perceives in the Depth of One's Line of Sight	Gallery Cocon	Tokyo
2009	Existence	The Art Gallery, Kanazawa Collage of Art	Ishikawa
	New Works	Itamuro Onsen Daikokuya	Tochigi
	Le Cose Esistono	Marginil Arte Contemporanea	Massa
2008	Kishio Suga	Daiwa Foundation Japan House	London
	New Works	Itamuro Onsen Daikokuya	Tochigi
	Solo Exhibition	Gallery Saiensu 1, II	Iwate
	Solo Exhibition	Tomio Koyama Gallery/ TKG Editions Ginza/ TKG Daikanyama	Tokyo
2007	New Works	Itamuro Onsen Daikokuya	Tochigi
2006	Two Dimension and Three Dimension 2006	Kaneko Art Gallery	Tokyo
	New Works	Itamuro Onsen Daikokuya	Tochigi
	Solo Exhibition	Tomio Koyama Gallery	Tokyo
	Solo Exhibition	Tokyo Gallery+BTAP	Tokyo
2005	Uncertain Void: Installation by Kishio Suga	Iwate Museum of Art	Iwate
	Solo Exhibition	Gallery Saiensu 1, II	Iwate
	Solo Exhibition	Gallery Shilla	Daegu

2004	New Works	Itamuro Onsen Daikokuya	Tochigi	
	Dispersed Combination	Tokyo Gallery+BTAP	Tokyo	
	1986-1995 Relief/ Two Dimension	Soh Gallery	Tokyo	
2003	New Works	Itamuro Onsen Daikokuya	Tochigi	
	Solo Exhibition	Gallery Saiensu	Iwate	
	Solo Exhibition	Tokyo Gallery+BTAP	Tokyo	
2002	Gate	Kaneko Art Gallery	Tokyo	
	New Works	Itamuro Onsen Daikokuya	Tochigi	
	Distant-Hollow-Construction	Tokyo Gallery+BTAP	Tokyo	
2001	New Works	Itamuro Onsen Daikokuya	Tochigi	
	Solo Exhibition	Kaneko Art Gallery	Tokyo	
	Solo Exhibition	Gallery Saiensu 1	Iwate	
2000	Solo Exhibition	Kaneko Art Gallery	Tokyo	
	Solo Exhibition	Kaneko Art Gallery	Tokyo	
1999	Solo Exhibition	Tokyo Gallery	Tokyo	
	Solo Exhibition	Kaneko Art Gallery	Tokyo	
1998	Kishio Suga: Stance	Yokohama Museum of Art [Film "Being and Murder"]	Kanagawa	
	Solo Exhibition	Kaneko Art Gallery	Tokyo	
	The 20th Anniversary of Gallery Saisensu	Gallery Saiensu	Morioka	
	Relayed Boundaries	Tokyo Gallery	Tokyo	
	Solo Exhibition	Masuda Studio	Tokyo	
	Kishio Suga	Chiba City Museum of Art	Chiba	
	Kishio Suga	Kanagawa Kenmin Hall	Kanagawa	
	Dialogue -Kishio Suga	Yamaguchi Prefectural Museum of Art	Yamaguchi	
	Solo Exhibition Kishio Suga	Itami City Museum of Art	Hyogo	
	Solo Exhibition	Soh Gallery	Tokyo	
1997	Kishio Suga	Hiroshima City Museum of Contemporary Art	Hiroshima,	
		Itami City Museum of Art	Hyogo	
		Kanagawa Kenmin Hall	Kanagawa	
		Chiba City Museum of Art	Chiba	
		Kaneko Art Gallery	Tokyo	
		Masuda Studio	Tokyo	
		Tokyo Gallery	Tokyo	
		Kaneko Art Gallery	Tokyo	
		Gallery Saiensu/ Gallery Saiensu II	Iwate	
		Kaneko Art Gallery	Tokyo	
1996	A Question for Foundation -Art in 70's- The 7th Exhibition	Muramatsu Gallery	Tokyo	
	Framed State, Multiple Realms	M Gallery	Tochigi	
	Expression of Kishio Suga	Kaneko Art Gallery	Tokyo	
	RESTRIZIONE: Sostenere Le cose	Tokyo Gallery	Tokyo	
	New Works	Kaneko Art Gallery	Tokyo,	
	Gathred Scenery, Surrounded Edges	Soh Gallery	Tokyo	
	1993	Thing, Site, Dependency	Piga Harajuku Gallery	Tokyo
		Scenic Intervals 1993	Kaneko Art Gallery	Tokyo
		Scenic Intervals -1993-	Contemporary Art Space (Takashimaya Nihonbashi Store)	Tokyo
	1992	Edges of a Peripheral Realm	Ushibuchi Museum	Ehime
Gathered Dimensions		Itamuro Onsen Daikokuya	Tochigi	
Edges of a Peripheral Realm		Plaza Gallery	Tokyo	
Differentiated and Extended Voids		Kaneko Art Gallery/ Kaneko Art G2	Tokyo	
Installation		Gallery Saiensu	Iwate	
PROTRUSION		Tokyo Gallery	Tokyo	
Surrounded Space-Supported Dimention, Relief Works		Soh Gallery	Tokyo,	
New Works '92		Kaneko Art G2	Tokyo	
Surrounded Space-Supported Dimention		Soh Gallery	Tokyo	
1991		Inauguration of the Permanent Installation 'Point-scape of the Sky'	Itamuro Onsen Daikokuya	Tochigi
	Intervals of Scenery	Kaneko Art G1	Tokyo	
	Along the Elemental Scenary	Gallery Art Soko	Tokyo	
	Along the Elemental Scenary	Soh Gallery	Tokyo	
	A Piece of Paper Reveals Scenary	Kaneko Art Gallery	Tokyo	
	1990	Peripheral Field	Touko Museum of Contemporary Art	Tokyo,
		Permanent Installation "Fragments of Space"	Fujino Art Village	Kanagawa
		New Works: Paintings, Sculptures	Kaneko Art Gallery	Tokyo
		Waxing-Space-Waning	Gallery Saiensu	Iwate
		Edges of Body	Hino Gallery	Tokyo
Both Edges of an Enclosed Realm		Tokyo Gallery	Tokyo	
Around Circumstance		Soh Gallery	Tokyo	
Solo Exhibition		Concept Space	Gunma	

1989	Solo Exhibition	Heineken Village Gallery	Tokyo
	Permanent Installation "Space of Surrounding Light"	Nihon Bisoh Co. Ltd.	Nagasaki
	Two Dimensions and Three Dimensions	Kaneko Art Gallery/ Kaneko Art G1	Tokyo
	A Contact Point of Action and Objects	Kintetsu Department Store	Osaka
	Scenery of Defiant Stature	Kamakura Gallery	Tokyo
1988	Gathered Surroundings	Gallery Saiensu	Iwate
	Out of Multipule Surroundings	Kaneko Art G1	Tokyo
	Circumference of Body	Kaneko Art Gallery	Tokyo
	Surroundings of Thought	Off Gallery	Berlin
	Surroundings	Soh Gallery	Tokyo
1987	Supportive Peripheries	Kaneko Art G1	Tokyo
	PROTRUSION	Tokyo Gallery	Tokyo
1986	Supplemented Material '86	Kaneko Art Gallery	Tokyo
	Square Pond	Kamakura Gallery	Tokyo
1985	Conjoined Bodies	Kaneko Art G1	Tokyo
	Border of Interior and Exterior	Kaneko Art Gallery	Tokyo
	Metalic Pond	Gallery Saiensu	Iwate
	Supporting a Void	Soo Gallery	Deagu
1984	Supplemented Material	Kaneko Art Gallery	Tokyo
	A Belt of Waves in Progression	Komai Gallery	Tokyo
1983	Support of Accumulation	Kaneko Art Gallery	Tokyo
	Conjoined Realms	Tokyo Gallery	Tokyo
1982	Supported Wood	Gallery Saiensu	Iwate
	Effect	Kaneko Art Gallery	Tokyo
	Partitioned Spaces	Kaneko Art G1	Tokyo
	Installation	Galerie Baudoin Lebon	Paris
1981	Towards Order	Kaneko Art Gallery	Tokyo
	PROTRUSION	Tokyo Gallery	Tokyo
	Solo Exhibition	Satou Gallery	Tokyo
	Dependent Placements	Gallery Hinoki	Tokyo
1980	Realm of Matter	Gallery Lumiere	Yamagata
	Flatted Phase -In Terms of Phenomena-	Kaneko Art Gallery	Tokyo
	Periphery of Space	Gallery Kitano Circus	Hyogo
	Matter and Location	Gallery Saiensu	Iwate
	Order of Entities	Shirakaba Gallery	Tokyo
	Paper Works 3: As Fact	Kaneko Art Gallery	Tokyo
1979	'79	Kaneko Art Gallery	Tokyo
	Gap of the Entrance to the Space	Tokyo Gallery	Tokyo
	Differentiated Orders	Box Gallery	Aichi
	Law of Gathered Space	Shinanobashi Gallery	Osaka
1978	Wooden Works	Kaneko Art Gallery	Tokyo
	Parameters of Space	Gallery Saiensu	Iwate
	Neutral Order	Muramatsu Gallery	Tokyo
1977	Field work "Order of Sky"	Inokashira Park	Tokyo
	Continuous Existence	Shin Tamura Gallery	Tokyo
	Theory of Emerging Situation	Tokiwa Gallery	Tokyo
	Space	Galeria Akumulatory II	Poznan
1976	Interstitial State	Kaneko Art Gallery	Tokyo
	Spatial Discrepancy	Maki Gallery	Tokyo
	Continuous Process	Tokyo Gallery	Tokyo
1975	Paper Works 2	Kaneko Art Gallery	Tokyo
	Phase of Acquisition	Maki Gallery,	Tokyo
	Law of Multitude	Maki Gallery	Tokyo
	Paper Works	Kaneko Art Gallery	Tokyo
	Condition of Situated Units	Tokiwa Gallery	Tokyo
1974	Field work "Floating Units of Existence, Law of Immutability, Surrounding Units, Space-Order, Spatial Units, Elements of Dependency, Components of Space, Units of Spatial Dependency, Spatial Existence, Surrounding Dependency"	Yomiuri Land/ Tama River	Kanagawa
	Units of Dependency	Tamura Gallery	Tokyo
	Fieldology	galerie 16	Kyoto
1973	Separating Dependence	Satou Gallery	Tokyo
	Cause of Situation	Morioka City Hall	Iwate
	Field work "In the State of Equal Dimension"	Inokashira Park	Tokyo
	Law of Dependence	Tamura Gallery	Tokyo
	Field work "Spatial Body (Open Air Exhibition)"	Inokashira Park	Tokyo
1972	Unfolding Field	Rooftop of Joshuya Building	Tokyo
	Left-Behind Situation	Kinokuniya Gallery	Tokyo
	Field work "Situating Condition"	Studio of the artist,	Tokyo
	Condition of a Critical Boundary	Tamura Gallery	Tokyo

1971	Abandoned Order	Satou Gallery	Tokyo
	Field work "Situation in Space"	Inokashira Park	Tokyo
1970	Soft-Concrete	Tamura Gallery	Tokyo
1969	Parallel Strata	Tamura Gallery	Tokyo
	Field work "Rise of Vanishing Point"	Wakabayashi	Tokyo
	Field work "Diagonal Phase"	Fujimicho Studio	Kanagawa
	Field work "Surface Phase"	Wakabayashi	Tokyo
1968	Space Transformation	Tsubaki Kindai Gallery	Tokyo
	Field work "Layered Space"	Studio of the artist	Kanagawa

SELECTED GROUP EXHIBITIONS

2018	"Bubblewrap: After Mono-ha, the next established art movement is Superflat, but that means the interim period overlapping the years of Japan's economic bubble has yet to be named, and I think calling it "Bubblewrap" suits it well. It especially makes sense if you incorporate the realm of ceramics. This show will contemplate this period through works including those from Takashi Murakami's collection."	Contemporary Art Museum	Kumamoto
	Treasure box of Contemporary Art	Oita Prefectural Art Museum	Oita
	Minimalism: Space. Light. Object	National Gallery Singapore	Singapore
	BEYOND THE WALL XI'AN CONTEMPORARY ART EXHIBITION 2018	Xi'an Art Museum	China
	1968: Art of Turbulent Times	Chiba City Museum of Art	Chiba
		Kitakyushu Municipal Museum of Art	Fukuoka
		Riverwalk Gallery	Fukuoka
		Shizuoka Prefectural Museum of Art	Shizuoka
	Natura Naturans	Mendes Wood DM	Brussels
2017	Japanese Art of the 1970s through the Photography of Anzai Shigeo	The National Museum of Art	Osaka
	Japanorama. A new vision on art since 1970	Centre Pompidou-Metz	France
	What Is the Relationship Between Ceramics and Contemporary Art? (Considering the Context of Ceramics in the Lineage of Contemporary Art)	Kaikai Kiki Gallery	Tokyo
	Viva Arte Viva" Curated by Christine Macel, the 57th Venice Biennale,		Venice
	Sougetsu 90th Anniversary "Collaboration between Akane Teshigawara and Modern Art"	Sogetsu Kaikan	Tokyo
	The Exhibition of the Yokohama Museum of Art: Collection 2017 Part 1		Kanagawa
	Group Exhibition	Tomio Koyama Gallery	Tokyo
2016	Karla Black and Kishio Suga	Scottish National Gallery of Modern Art	Edinburgh
	In Between	BERGAMIN&GOMIDE	São Paulo
	New 'Artists Today' Exhibition 2016 Spaces of Creation Mono-ha to the Art of Today	Yokohama Civic Art Gallery	Kanagawa
	The Emergence of the Contemporary: Avant-Garde Art in Japan 1950-1970	Imperial Palace	Rio de Janeiro
	Utopias/Heterotopias: The Wuzhen International Contemporary Art Invitational Exhibition	North Silk Factory/ West Scenic Zone	Wuzhen
	Robert Morris & Kishio Suga	Blum & Poe	Tokyo,
2015	Breaking through to the actual via the imagination -Long museum collection show concept by Yuko Hasegawa	Long Museum	Shanghai
	MONO-HA	Fondazione Mudima	Milano
	Construction/ Destruction	Almine Rech Gallery	Paris
	TAKAHASHI COLLECTION: Mirror Neuron	Tokyo Opera City Art Gallery	Tokyo
2014	Group exhibition by Tomio Koyama Gallery	TOLOT/heuristic SHINONOME	Tokyo
	Opening Special Exhibition: Chronicle 1964-2014	Yokohama Civic Art Gallery	Kanagawa
	1974, Turning Point of Postwar Japanese Art" The Museum of Modern Art, Gunma		
	Geometric Perspective on Japanese Abstraction" Tokyo Gallery+BTAP		
	Other Primary Structures" The Jewish Museum, New York		
	Erasure: From Conceptualism to Abstraction	Osage Gallery Hong Kong/ City University of Hong Kong	Hong Kong
	Japon	Centre d'art contemporain	Meymac
	TAKAHASHI COLLECTION 2014 Mindfulness!	Nagoya City Art Museum	Aichi,
	2014-1 Imaginative Geometry	Hiroshima City Museum of Contemporary Art	Hiroshima
	Mono-ha in Atami	Gallery SOOKO	Shizuoka
	Abstract Drawing (Curated by Richard Deacon)	Drawing Room	London
	Kioku Konseki Bunki	21st Century Museum of Contemporary Art	Ishikawa,
		People's Gallery A	Ishikawa
2013	Connecting _Unfolding	National Museum of Modern and Contemporary Art	Seoul
	Roppongi Crossing 2013: Out of Doubt	Mori Art Museum	Tokyo
	Cho-Kyoto 2013 Contemporary Art @Today's Machiya in Kyoto	Model House Exhibition Place KYOMO	Kyoto
	TAKAHASHI COLLECTION Mindfulness!	Kirishima Open-Air Museum	Kagoshima
		Sapporo Art Museum	Hokkaido
	Prima Materia	Punta della Dogana	Venice

	2013-I: Layers of Artistic Expression Tricks and Vision to Mono-ha Re: Quest Japanese Contemporary Art since the 1970's Parallel Views: Italian and Japanese Art from the	Hiroshima City Museum of Contemporary Art Tokyo Gallery+BTAP Museum of Art, Seoul National University The Warehouse	Hiroshima, Tokyo Seoul Dallas,
2012	Tokyo 1955-1970: A New Avant-Garde The 70s in Japan: 1968-1982 Paper Space: Drawings by Sculptors Double Vision: Contemporary Art from Japan Requiem for the Sun: The Art of Mono-ha	Museum of Modern Art The Museum of Modern Art Hiroshima City Museum of Contemporary Art Inman Gallery Moscow museum of modern art Tikotin Museum of Japanese Art/ Haifa Museum of Art Blum & Poe Gladstone Gallery	New York Saitama Hiroshima Huston Moscow Haifa Los Angeles New York
2011	Cho-Kyoto Villa Tokyo	Shosei-en Garden (Kikoku-tei, Higashihonganji) Various Locations in Kyobashi	Kyoto Tokyo
2010	MOT Collection Enter here -what do you see? Currents in Japanese Contemporary Wood Sculpture Contemporary Art of China and Japan	Museum of Contemporary Art Tokyo Hokkaido Museum of Modern Art Busan Museum of Modern Art	Tokyo Hokkaido Busan
2009	No Man's Land	Embassy of France in Tokyo	Tokyo
2008	Mediations Biennale Frieze Art Fair Art Basel 39 and Art Unlimited	The National Museum in Poznan Sculpture Park	Poland London Switzerland
2007	What is Mono-ha? Livingin in the Material World 'Things' in Art of the 20th Century and Beyond	Tokyo Gallery+BTAP The National Art Center	Tokyo Tokyo
2006	Homage to Yoshiaki Tono Art and Object: Affinity of the Jomon and the Contemporary Echigo-Tsumari Art Triennale 2006	Aomori Museum of Art	Aomori Niigata
2005	Reconsidering Mono-ha	The National Museum of Art	Osaka
2004	Remaking Modernism in Japan 1900-2000	Museum of Contemporary Art Tokyo	Tokyo
2002	The Unfinished Century: Legacies of 20th Century Art	The National Museum of Modern Art	Tokyo
2001	Mono-ha: School of Things Global Visions: Art after 1980	Kettle's Yard Newlyn Art Gallery Museum of Contemporary Art Tokyo	Cambridge Newlyn Tokyo
2000	The 3rd Gwangju Biennale	Biennale Hall, Jungoei Park	Gwangju
1999	Mono-ha, Kishio Suga/ Lee Ufan	M Gallery	Tochigi
1998	Art/ Ecosystem: The Contemporary Japanese Art Scene	Utsunomiya Museum of Art	Tochigi,
1997	Gravity: Axis of Contemporary Ar Beyond the Form	The National Museum of Art Chiba City Museum of Art	Osaka Chiba
1996	Inside of Works, Outside of Works Japon 1970: Materiere et perception: Le Mono-ha et la recherche des fondements de l'art	Itabashi Art Museum Museum of Modern Art	Tokyo St Etienne
	Prints of 1970's Collection in Forcus: 12 Installation Pieces Kishio Suga + Mika Yoshizawa	The Shoto Museum of Modern Art Museum of Contemporary Art Tokyo Soh Gallery	Tokyo Tokyo Tokyo
1995	The 46th Venice Biennale: ASIANA contemporary Art from The Far East Japanese Culture: The Fifty Postwar Years	Palazzo Vendramin Calergi Meguro Museum of Art	Venice Tokyo
	Matter and Perception 1970: Mono-ha and the Search for Fundamentals	Hiroshima City Museum of Contemporary Art Fukuoka Prefectual Museum of Art Hyogo Prefectual Museum of Art	Hiroshima Fukuoka Hyogo
		Museum of Fine Arts Gifu Hiroshima City Museum of Art Kitakyushu Municipal Museum of Art The Museum of Modern Art The Museum of Modern Art	Gifu Hiroshima Fukuoka Saitama St Etienne
1994	Mono-ha 1994 PART III The Domain of the Medium: New Approaches to the Medium in Art, Craft, Design The 8th Triennale India Japanese Art after 1945: Scream against the Sky	Kamakura Gallery The National Museum of Modern Art Lalit Kala Academy Yokohama Museum of Art Guggenheim Museum San Francisco Museum of Modern Art Yerba Buena Center for the Arts	Tokyo Tokyo New-Delhi Kanagawa New York San Francisco USA
	Cross and Square: Grids	The Museum of Modern Art	Saitama
1993	Avanguardie Giapponesi degli anni 70	Setagaya Art Museum	Tokyo
1992	Avanguardie Giapponesi degli anni 70	Galleria Comunale d'Arte Moderna di Bologna	Italy

1991	Movement of Contemporary Art in Japan: Three-Dimensional Works, A Current of Contemporary Art in Japan	The Museum of Modern Art	Toyama
	The World of Box: do it yourself	Contemporary Art Gallery	Ibaraki
	70s-80s Contemporary Art: Mono-ha	Kamakura Gallery	Tokyo
1989	The 20th Biennale Middleheim: Japan, Europala '89	Middelheim Open-Air Museum for Sculpture	Antwerp
	Art Exciting '89: beyond the today's being	Museum of Modern Art	Saitama
		Queensland Museum	Brisbane
	Wounded Surfaces: Lee Ufan, Kishio Suga, Koichi Ebitsuca, Mika Yoshizawa	Soh Gallery	Tokyo
	The Space: Material, Tension, Vacancy in Japanese Contemporary Art	The Museum of Modern Art	Saitama
1988	Contemporary Art 1988 by Eleven Artists	Kahitsukan Kyoto Museum of Contemporary Art	Kyoto
	A Three weeks of symposium of color, shape and sound	Soh Gallery	Tokyo
	Monoha: La scuola delle cose		
		The laboratory of contemporary art, Sapienza University of Rome	Rome
	Introduction to Art History	Meguro Museum of Art	Tokyo
1987	The 2nd Biennale Japan Ushimado International Art Festival		Okayama
	State of Contemporary Art from North Eastern Japan 2	Fukushima Prefectural Museum of Art	Fukushima
	TAMA VIVANT '87: From Thingness to Narrative	Seed Hall	Tokyo
	Art in Japan since 1969: Mono-ha and Post-Mono-ha	Seibu Museum of Art	Tokyo
1986	Japon des Avant-Gardes: 1910-1970	Centre Georges Pompidou	Paris
	The 22nd Artists to-day: Apocalypse in Contemporary Art I from the depth of soul	Yokohama Civic Art Gallery	Kanagawa
	Lee Ufan, Nobuo Sekine, Kishio Suga: Methods of the 1970s	Soh Gallery	Tokyo
	Black and White in Art Today	Museum of Modern Art	Saitama
	Mono- ha Part II	Kamakura Gallery	Tokyo
	Seoul Contemporary Asian Art Show	National Museum of Modern Art	Seoul
	monologue/ dialogue Kishio Suga & Kenji Inumaki	Nabis Gallery	Tokyo
	Contemporary Japanese Art	Taipei Fine Arts Museum	Taiwan
	The 2nd Tokyo Open-Air Contemporary Sculpture Exhibition 1986	Kinuta Park	Tokyo
	Seeing New Developments in Space and Materials	Institut Franco-Japonaise de Tokyo	Tokyo
1985	Opening Exhibition	Gallery Soh	Tokyo
	The 21st Artists Today '85: When Installations Become From?	Yokohama Civic Art Gallery	Kanagawa
	The 2nd Asian Art Show	Fukuoka Art Museum	Fukuoka
	Beauty of Wood: Between Painting and Sculpture	Asahikawa Museum of Art	Hokkaido
	40 years of Japanese Contemporary Art, Tokyo	Tokyo Metropolitan Art Museum	Tokyo
	Construction in Japanese Paper	Halle Sud	Geneva
	Artists' Books	Franklin Furnace Gallery	New York
	Contemporary Sculpture in Japan: Wood	Kanagawa Prefectural Gallery	Kanagawa
1984	Trends of Contemporary Japanese Art 1970-1984: Universality/ Indivisuality, Tokyo	Tokyo Metropolitan Art Museum	Tokyo
	State of Contemporary Art from North Eastern Japan	Fukushima Prefectural Museum of Art	Fukushima
	The 2nd TOYAMA NOW '84	Museum of Modern Art	Toyama
	Human Documents '84/ '85	Tokyo Gallery	Tokyo
	Japanese Contemporary Paintings 1960-1980	Gunma Prefectural Museum of Modern Art	Gunma
	Sculpture in Modern Japan, 1968-1980s	Yamaguchi Prefectural Museum of Art	Yamaguchi
1983	A Panorama of Contemporary Art in Japanese Sculpture	The Museum of Modern Art	Toyama,
	The Front of Contemporary Japanese Art	Isetan Museum of Art	Tokyo
	A Sence of Contemporary Japanese Art 2: An Encounter with the Sights around Us	Miyagi Museum of Art	Miyagi
	Permanent Collection 2 Art of Today: Japan-England	Tokyo Metropolitan Art Museum	Tokyo
	Shape and Spirit in Wood Works	The Museum of Modern Art	Saitama
1982	Tama Art University Art Festival Exhibition	Tama Art University Gallery	Tokyo
	Carnegie International	Carnegie Museum of Art	Pittsburgh
	The 4th Biennale of Sydney, Video/ Performance Section	Art Gallery of New South Wales	Sydney
	ARTEDER '82	Mikeldi Gallery	Bilbao
1981	Contemporary Art Exhibition of Japan: Trends of Japanese Art in the 1970's	Korean Culture and Arts Foundation, Art Center	Seoul
	A Sence of Contemporary Japanese Art 1: An Encounter with the Sights around Us	Miyagi Museum of Art	Miyagi
	The 16th São Paulo Biennale	Parque Ibirapuera	São Paulo
	Kishio Suga, Susumu Koshimazu	Muramatsu Gallery	Tokyo
	Performance in Video	Fukuoka Art Museum	Fukuoka
	The 1st Parallel Art Exhibition	Ohara Center of Tokyo	Tokyo
	Yoin: Ideas from Japan made in Australia	Gryphon Gallery, Victorian Collage of the Art	Melbourne
1980	Variations on Planar Paintings	Fukuoka Art Museum	Fukuoka
	1980 Japanese Prints	Tochigi Prefectural Museum	Tochigi
	Shell Art Exhibition	Tokyo Central Museum	Tokyo

1979	15th Artists Today Lisbon International Show '79	Yokohama City Gallery	Kanagawa
	Galeria de Belem-Lisbon/ Centro de Arte Contemporanea (Museum Nacional Soares dos Reis)		Lisbon
	Kishio Suga, Masayuki Takahashi, Lee Ufan	Komai Gallery	Tokyo
1978	The 14th Artists Today	Yokohama Civic Art Gallery	Kanagawa
	The 38th Venice Biennale	Japan Pavilion	Venice
1977	The 13th Artists Today: The Richness of Painting	Yokohama Civic Gallery	Kanagawa
	Japan and America: Contemporary Art Exhibition	80 Ranton Street Gallery	San Francisco
	03·23·03 -Projects/ Performances/ Conferences	Kanagawa Prefectural Hall Gallery	Kanagawa
	Space	Institut d'Art Contemporain	Montreal,
		Galeria Akumulatory 2	Poland
1976	The 1976 Biennale of Sydney: Recent in Art	Art Gallery of New South Wales	Sydney
	Seven Italian Artists and Seven Japanese Artists: Procedures Based on New Consciousness	Italian Culture Center	Tokyo
	Ima: Now Exhibition	Ewing Gallery, University of Melbourne	Melbourne
	Kyoto Biennale: Contemporary Art by Seven Art Critics	Kyoto Municipal Museum of Art	Kyoto
	Pan-Conceptuals	Maki Gallery	Tokyo
1975	Tokyo Gallery '76	Tokyo Gallery	Tokyo,
	Japanese Contemporary Sculpture	Cranbrook Academy of Art	Bloomfield Hills
1974	7th Contemporary Form: Image Expression '74	Art Core Hall	Kyoto
	Materials	Van Abbe Museum	Eindhoven
	Japan Art Exhibition	Louisiana Museum of Modern Art	Humblebak
		Goteborgs Konstmuseum	Sweden
		Henie Onstad Art Centre	Oslo,
	Universe (Cosmos): Image Experiments in Serigraphy by Contemporary Japanese Artists	São Paulo Museum of Art	Brazil
	Japan: Tradition und Gegenwart	Städtische Kunsthalle	Düsseldorf
	Katsuro Yoshida + Kishio Suga·Prints	Kaneko Art Gallery	Tokyo,
1973	The 8th Paris Biennale		
	Musée d'Art Moderne de la Ville de Paris/ Musée National d'Art Moderne		Paris
	The 8th Japan Art Festival	Tokyo Central Museum	Tokyo
		Städtische Kunsthalle	Düsseldorf
		National Museum of Slovenia	Ljubljana
1972	The 1st Contemporary Japanese Graphics Exhibition	Institute of Contemporary Art	London,
	Project for Mount Vesuvius Operation	Minami Gallery	Tokyo
	International Art Exhibition	Il Centro Gallery	Naples
1971	Print 1972	Shirota Gallery	Tokyo
	The 4th Contemporary Japanese Sculpture Exhibition	Ube Open- Air Museum	Yamaguchi
	The 10th Contemporary Art Exhibition of Japan	Tokyo Metropolitan Art Museum	Tokyo
1970	The 5th Japan Art Festival Exhibition	The National Museum of Modern Art	Tokyo
		Guggenheim Museum	New York
	Artists to-day Exhibiton '70	Yokohama Civic Art Gallery	Kanagawa
	Aspects of Japanese Art	The National Museum of Modern Art	Tokyo
	The 9th Trends in Contemporary Art	The National Museum of Modern Art	Kyoto
1968	The 9th Visional Points	Muramatsu Gallery	Tokyo
	'OOX Exhibition' TAMA FINE ART COLLEGE OOX CLASS	Muramatsu Gallery	Tokyo
1967	OOOPLAN	Muramatsu Gallery	Tokyo
	Universiade Exhibition	Isetan	Tokyo
	The 11th Shell Art Award	Shirokiya	Tokyo,
		Kyoto Municipal Museum of Art	Kyoto
	N·S·S	Tsubaki Kindai Gallery	Tokyo
	OOOPLAN 8 Events for Midnight	Shinjuku Pit Inn	Tokyo
	The 4th International Young Artists Exhibition	Seibu Department Store	Tokyo
ACTIVATION			
2017	Yokohama Museum of Art		Kanagawa
2016	Separating Spaces	Yokohama Civic Art Gallery	Kanagawa
	Centered Condition, Circulated Space	Pirelli HangarBicocca	Milan
2015	Multiple Latent Sceneries	Museum of Contemporary Art Tokyo	Tokyo
2014	Scattering and Gathering	Vangi Sculpture Garden Museum	Shizuoka
2009	Cultivated Path of Wind	Itamuro Onsen Daikokuya	Tochigi
2008	Edges of Space (Enkaisei)	Itamuro Onsen Daikokuya	Tochigi
	Appearance of Multiple Latencies	Art Basel 39	Basel
2006	System of Plurality	Echigo Tsumari Art Triennial	Niigata
	Appearance of Multiple Conflicted Causes	Itamuro Onsen Daikokuya	Tochigi
	Concurrent Correspondence	Tomio Koyama Gallery	Tokyo
2005	Divided Rhythm	Iwate Museum of Art	Iwate
2004	Edge of the Space	Yokohama Museum of Art	Kanagawa
1998	Points of Complexity	Chiba City Museum of Art	Chiba

	Towards Stability and Instability	Kanagawa Prefectural Gallery	Kanagawa
	Unfolding Field	The Yamaguchi Prefectural Museum of Art	Yamaguchi
	Stability of Separation and Conjunction: Visual Interstices	Itami City Museum of Art	Hyogo
1997	Gathered Release -Restriction	Hiroshima City Museum of Contemporary Art	Hiroshima
1995	Kitakyushu Municipal Museum of Art		Fukuoka
	Distribution of Polysemy	Hiroshima City Museum of Contemporary Art	Hiroshima
1990	Along Intervals	Tokyo Museum of Contemporary Art	Tokyo
	Surrounding Construction	Concept Space R2	Gunma
1987	'EXTEND: 50th Anniversary of Tama Art University: TAMABIVENTS	Studio 200	Tokyo
1986	Exposed Way to the Sky	Yokohama Civic Art Gallery	Kanagawa
1984	Edges in Motion	The Museum of Modern Art	Toyama
1981	Fukuoka Art Museum		Fukuoka
1980	Entirety of Transferred Units	Gallery Lumiere	Yamagata
	Progression of Space	Kaneko Art Gallery	Tokyo
	Matter and Location	Gallery Saiensu	Iwate
	Matter and Dimension	Kaneko Art Gallery	Tokyo
1979	Yokohama Civic Art Gallery		Kanagawa
1978	Adaptation-Circumstances-Transition-Substance	Tama Art University, Hachioji ground	Tokyo
	The 38th Venice Biennale	Japan Pavilion	Venice
1977	Inokashira Park		Tokyo
	Theory of Emerging Situation	Tokiwa Park	Tokyo
	Theory for Creating Sites	Maki Gallery	Tokyo
1976	Differentiated Movement: Continuous Existence	Istituto Italiano di Cultura	Tokyo
	Dependent Law	International Christian University	Tokyo
	There: at Each Location	Maki Gallery Tokyo	
	For the Side Corners	Kyoto Biennale, Kyoto Municipal Museum of Art	Kyoto
	Phase Getting Fulfilled	Maki Gallery	Tokyo
1975	Phase of Acquisition	Maki Gallery	Tokyo
	Gathered Space	Maki Gallery	Tokyo
	Natural Order	Tokiwa Park	Tokyo
1974	Location of Dependency	Tamura Gallery	Tokyo
	Fieldology	galerie 16	Kyoto
1973	Law of Dependence	Tamura Gallery	Tokyo
	Parallel Perception: Independent Existence	Studio of the artist	Tokyo

AWARD

2016	the 57th Mainichi Art Award
1970	Grand Prix, The 5th Japan Art Festival
1969	Received award for the essay "Space Transformation: From Notebooks in the Future", magazine Bijutsu Techo
1967	First Prize, The 11th Shell Award

PUBLIC COLLECTION

Akita Museum of Modern Art, Akita, Japan
 Busan Museum of Art, Korea
 Chiba City Museum of Art, Chiba, Japan
 Dallas Museum of Art, Dallas, TX
 Daegu Art Museum, Korea
 Dia Art Foundation, New York, NY
 Fuchu city, Hiroshima, Japan
 Glenstone Foundation, Potomac, MD
 Guggenheim Abu Dhabi, UAE
 Hara Museum of Contemporary Art, Tokyo, Japan
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Hokkaido Asahikawa Museum of Art, Hokkaido, Japan
 Iwaki City Art Museum, Fukushima, Japan
 Iwate Museum of Art, Morioka, Japan
 Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto, Japan
 Kitakyushu Municipal Museum of Art, Fukuoka, Japan
 Kishio Suga Souko Museum, Nasushiobara, Tochigi, Japan
 The Laboratory of Contemporary Art at Sapienza University of Rome, Italy
 Long Museum, Shanghai, China
 Meguro Museum of Art, Tokyo, Japan
 Margulies Collection at the Warehouse, USA
 The Miyagi Museum of Art, Sendai, Japan
 M+, Hong Kong, HK
 Museum Voorlinden, The Netherlands
 Museum of Contemporary Art, Tokyo, Japan

The Museum of Modern Art, Saitama, Japan
The Museum of Modern Art, Toyama, Japan
The National Museum of Art, Osaka, Japan
The National Museum of Modern Art (The Centre Pompidou), Paris, France
The National Museum of Modern Art, Tokyo, Japan
Pinault Collection
Rakusui-tei Museum of Art, Toyama, Japan
Smart Museum of Art, The University of Chicago, IL
Scottish National Gallery of Modern Art, Edinburgh, UK
TAKAHASHI COLLECTION, Tokyo, Japan
Takamatsu Art Museum, Kagawa, Japan
Tate Modern, London, UK
Utsunomiya Museum of Art, Tochigi, Japan
Vangi Sculpture Garden Museum, Nagaizumi, Shizuoka, Japan
Yalu River Art Museum, China
Yamaguchi Prefectural Art Museum, Yamaguchi, Japan
Yokohama Civic Art Gallery, Kanagawa, Japan
Yokohama Museum of Art, Kanagawa, Japan