



untitled | Japanese lacquer, natural dye, MDF | 1,050 × 560 × 110 mm | 2014

©Katsuyuki Shirako photo by takeru koroda

exhibition 5

Katsuyuki Shirako Solo Exhibition

2014.12.05 (Fri.)—12.28 (Sun.)

open on Fri., Sat., & Sun. 12:00 – 18:00

opening reception : 12.05 (Fri.) 18:00 – 20:00

appointments are available on weekdays

My works do not possess any specific meaning. They simply exist, suggesting multiple images.

Katsuyuki Shirako

Shirako completes his breathtakingly beautiful works by meticulously applying materials used in traditional Japanese art, including Japanese lacquer, natural pigments, and crushed or powdered shell to create a perfect balance of shape and form within each sculpture. The starting point to his approach to creating art is very unassuming, making his works appear simple and minimalistic. His works, however, actually contain complicated images and various motifs emanating from within himself. This may be the reason his works spark leaps of imagination from their viewers. The “blank” spaces in his artworks hold inner strength and can at times trigger poetic thoughts in our mind while at other times take on the the beauty formed by nature.

We are pleased to present the latest works of “SCRIBBLE” series and “ASSEMBLE” series. Please enjoy the exhibit.

Yoko Kuwahara | eN arts