



ANONYMOUS BEHAVIOR
fumiko kobayashi solo exhibition

2010. 08. 01 (sun) – 08. 29 (sun)
open 12:00-18:00 on fri., sat. & sun.
opening reception : 08. 01 (sun) 18:00-20:00

When walking, I find myself deep in the mountains and see a few ridgelines of mountains around me. The ridgelines overlap and collide each other, or fall into the ocean. When floating in the ocean, the sun that is supposed to be far away rides on waves and bump into me. I continue to accept the sun in the waves but gradually I melt into the waves and result in stumbling the reality on the beach. I would like to express those stumbles in my work.

Fumiko Kobayashi



Notice that “things” we see in our daily life have places where they belong?

When coming home, don't you place car keys and house keys in certain places? Or before showering, don't you take off and leave your pyjamas in specific spot? And we realize that those locations have been fixed unconsciously. Fumiko Kobayashi let those “things” travel and create installations. Kobayashi, herself, travels all over the world and experienced several artist-in-residence programs. Kobayashi realized “BEFORE & AFTER” of herself, which means the present Kobayashi who transferred in time and space is never the same as Kobayashi at the origin. In order to express the wonder of the transfer in time & space, Kobayashi, a resident of Tokyo, stays and creates her new works in eN arts, Kyoto. In August 2010, eN arts will be transformed into a place where we become free to travel in time, location, and space.

eNarts Naomi Rowe