

N n 1

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SHINGO TANAKA



2015.07.03 (FRI.) —07.31 (FRI.)

OPEN 12:00-18:00 ON FRI., SAT., & SUN.

OPENING RECEPTION : 07.04 (SAT.) 18:00-20:00

APPOINTMENTS ARE AVAILABLE ON WEEKDAYS

After assembling various materials and burning them, I might combine them with different materials or burn them again. When I start working on a new piece, I try not to have a clear image of it as a complete work. Also, I try not to choose deliberately the methods or steps for creating the works. I simply repeat the steps of assembling, disassembling, and reassembling the pieces. Through the repetitions, one piece can become two pieces or three pieces can become one piece. A newborn piece can become old instantly while some old discarded pieces can turn, in contrast, into a very fresh and extraordinary piece, with unexpected forms and colors, by being combined with a leftover piece or pieces. Fire accelerates the transformation of the materials of a piece, and the newborn piece becomes very independent. They can become so independent from me that I am desperate to retain a connection to them. In the end, the complete work stands and shouts that it is complete.

Shingo Tanaka

Born in 1983, Shingo Tanaka creates his works in Kyoto. He represents “fire” in a variety of media, including photography, sculpture, and painting, by the employing flames, soot, ashes, or anything to do with fire. At “N n 1”, his 7th solo exhibition at eN arts, Tanaka will exhibit his latest works, primarily from his iconic series “re:trans”, which was created specifically for this exhibition. “re:trans” is a sculpture series in which the works are created through the repetition of assembling, burning, disassembling, and reassembling of different kinds of discarded materials. We hope you will enjoy imagining the different states of the flames produced in creating these works, depending on the materials and how the flame was applied. The various expressions of the flame embraced in Tanaka’s works can invoke a fascination with fire, or perhaps produce a fear of fire, as he hints at the relationship between fire and humans.

Naomi Rowe | eN arts