



untitled | japanese lacquer, pigments, *hinoki* | H65 × W50 × D36 mm | 2015

©katsuyuki shirako photo by takeru koroda

## exhibition 6

katsuyuki shirako solo exhibition

2015.09.04 (fri.)—09.27 (sun.)

open on fri., sat., & sun. 12:00 – 18:00

opening reception : 09.04 (fri.) 18:00 – 20:00

weekday appointments available

eN arts will participate in “Nuit Blanche” : 10.03 (sat.) 14:00 – 22:00 <http://www.nuitblanche.jp/en/>

My works in, of themselves, do not possess particular meaning. Rather, they simply exist, incorporating multiple impressions from my mind. This exhibit is focused on impressions that incorporate gentle, delicate light, from which one can feel elusive subtle strengths.

Katsuyuki Shirako

Flower petals, leaves, plant stalks, bird feathers, deer antlers, - as if clouds in the sky or moss on the ground spreading ... Katsuyuki Shirako's works originate simple natural splendor, incorporating motifs built upon the interweaving found in nature's beauty. These motifs are filtered through Shirako's unique aesthetic sense, refined in his original designs, and painstakingly shaped from a mass of wood. In this way, his works move from a two-dimension world of line drawings to three-dimensional forms, to which color, texture, equilibrium and even their shadows are carefully considered before the application of lacquer and natural pigments to complete the works.

In this exhibit, Shirako presents new works with such elegance and beauty that would take your breath away. The show will include six new works that expand beyond the “Lines” of his SCRIBBLE series by selectively over-polishing the lacquer to expose its multiple layers to the viewer, thereby successfully creating a “Surface” element to add contrast to the “Lines”. Five new works in his SCRIBBLE series using, for the first time, gold leaf will be on display. Shirako is also presenting, after a long hiatus, two new works from his SCATTER series. Please enjoy the exhibit.

eN arts | Naomi Rowe