

# KEISUKE MATSUDA

## BIOGRAPHY

Born 1984 in Gunma Prefecture, Japan  
Lives and works in Kyoto

## EDUCATION

2009 Kyoto City University of Arts, MFA Painting, Kyoto  
2007 Kyoto City University of Arts, BFA Fine Arts, Kyoto – Major: Oil Painting

## AWARDS

2013 TOKYO WONDER WALL 2013  
2009 ART AWARD TOKYO 2009 Naoki SATO Jury Prize

## SOLO EXHIBITIONS

|      |                 |                           |       |
|------|-----------------|---------------------------|-------|
| 2015 | STABILIZATION 3 | eN arts                   | Kyoto |
| 2014 | STABILIZATION 2 | TOKYO WONDER SITE SHIBUYA | Tokyo |
|      | STABILIZATION   | eN arts                   | Kyoto |
| 2013 | STRAIGHTFORWARD | eN arts                   | Kyoto |
| 2012 | WORDS LIE III   | eN arts                   | Kyoto |
| 2011 | WORDS LIE II    | eN arts                   | Kyoto |
| 2009 | WORDS LIE       | eN arts                   | Kyoto |

## SELECTED GROUP EXHIBITIONS

|      |                              |                                     |           |
|------|------------------------------|-------------------------------------|-----------|
| 2014 | eeny, meeny, miny, moe   red | eN arts                             | Kyoto     |
| 2013 | TOKYO WONDER WALL 2013       | Museum of Contemporary Art Tokyo    | Tokyo     |
|      | KYOTO STUDIO                 | @KCUA                               | Kyoto     |
| 2012 | DRAWING LESSONS              | Galerie Aube                        | Kyoto     |
|      |                              | -Kyoto University of Art and Design |           |
| 2011 | Painting exhibition          | Seiun Apartment                     | Kyoto     |
|      | UNITED                       | eN arts                             | Kyoto     |
| 2009 | ART AWARD TOKYO 2009         | Marunouchi                          | Tokyo     |
|      | Ongoing                      | Gallery 16                          | Kyoto     |
| 2008 | Paintings, Right or Wrong?   | Daiwa Press Viewing Room            | Hiroshima |
|      | Ongoing                      | Gallery 16                          | Kyoto     |

## BIBLIOGRAPHY

2012 **ART iT:** Critical Fieldwork-Observations on Contemporary Art in Japan by Minoru Shimizu  
[http://www.art-it.asia/u/admin\\_ed\\_contri7/7DFoQXB50rwbGJ9WI6zl/](http://www.art-it.asia/u/admin_ed_contri7/7DFoQXB50rwbGJ9WI6zl/)

2010 **BJUTSU TECO MARCH:** Review of WORDS LIE

2010 **BJUTSU TECO JUNE:** “Artists of New generation”