

UNTITLED | 2013 oil on canvas | 970 x 1,310 mm | © keisuke matsuda

STABILIZATION

keisuke matsuda solo exhibition

2014.02.01 (sat.) – 02.28 (fri.) open on fri., sat., and sun. 12:00-18:00 weekday appointments are available opening reception: 18:00-20:00 on February 1*

The reality of my life and my feelings directly connect with my vision. I have been challenging to paint exactly what come into mind. For this exhibition, I try to stabilize the reality of my life, my expression by oil paints, and the image I see in mind onto canvas.

Keisuke Matsuda

Born in 1984. Keisuke Matsuda graduated from Kyoto City University of Arts with MFA of oil painting. In 2009, he won The Jury (Naoki Sato) Award in Art Award Tokyo.

http://www.artawardtokyo.jp/2009/en/about/http://www.artawardtokyo.jp/2009/en/artists/

In 2013, his work was exhibited at Museum of Contemporary Art Tokyo after being selected for Tokyo Wonder Wall. http://www.tokyo-ws.org/english/aboutus/index.html

http://www.mot-art-museum.jp/eng/2013/wonderwall/

Matsuda says that he becomes united with the world surrounding himself when he succeeds in painting or drawing the images that appear in his mind before they disappear. Over time, his works have progressed in sophistication and having accomplished expressing these pure images onto canvas. In STANBILIZATION, Matsuda's fifth solo exhibition at eN arts, observers will enjoy Mtsuda's latest paintings in which he stabilizes those pure images with touches of artistic elements. Matssusa's bold compositions, powerful and persuasive brushstrokes, and unique color combinations will remain embedded in observers' mind. We hope you will enjoy Matsuda's world.

Naomi Rowe | eN arts

There is a column written about Keisuke Matsuda by Minoru Shimizu, a leading contemporary art critic in Japan. http://www.art-it.asia/u/admin_ed_contri7/7DFoQXB50rwbgJ9WI6zl/

maruyama park, gionmachi kitagawa, higashiyama-ku, kyoto 605-0073 japan www.en-arts.com | info@en-arts.com | phone & fax +81 75 525 2355